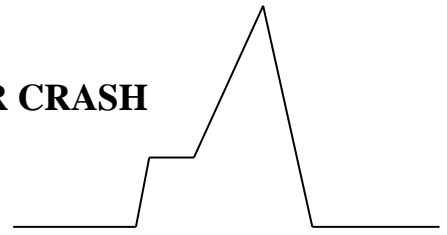


GUIDED READING QUESTIONS FOR CRASH

Chapters 1 through 4



1. Number one on the plot model is **introduction**. There are usually three areas/item introduced to you: (1) character/s, (2) setting and (3) an idea of what the complicating incident might be. After Chapter 1, the introductory chapter, write down what you learned in these three areas.

(1)

(2)

(3)
2. What **point of view** is used in this novel? 1st or 3rd? How do you know?
3. How did John Coogan get his nickname “Crash”?
4. Write down one **hyperbole** from page 2 of the story.
5. Write down one **simile** from page 8.
6. Write one example of **onomatopoeia** from page 9.
7. On page 8, Crash says of Penn, “He staggered backward from his front yard, which was the size of a bathroom mat and flopped onto his back.” This can be called a **metaphor and a hyperbole**. Explain both.
8. On page 11, Crash says, “I was almost starting to enjoy this kid, like I was the cat and he was my mouse.” What do you think Crash means by this statement? What does this tell you about Crash’s character?
9. What is being compared in the **metaphor** from page 15 that says, “On the way back I kicked in the afterburners and zipped across the finish line”?

10. What is the importance of the big word THEN on page 2 of the novel? Why do you think Spinelli is doing this?
11. Find one example of **alliteration** in Chapters 1 through 4. Give the page, write the sentence and underline the alliteration.